



OWENSBORO SYMPHONY ORCHESTRA

Nicholas Palmer, Music Director and Conductor

Changing Lives through the Power of Music

211 E. 2nd Street | Owensboro, KY
42303 | 270.684-0661

2008-2009 Education Programs

For nearly 45 years, the Owensboro Symphony Orchestra has provided great music for our region. It is among the smallest orchestras in the nation to operate a state-of-the-art academy. Boasting more than 20 education and outreach programs, the OSO reached over 20,000 children last year.

We are grateful to have our resident maestro, Dr. Nicholas Palmer, in his 11th season with the OSO.



The OSO's education mission is clear.

Across Western Kentucky and Southern Indiana, we want to “change lives through the power of music.” So we strive to reach into every community and all its children by exposing them to great music – as we “entertain, educate and enrich” lives.

The Owensboro Symphony Orchestra education and community outreach programs range from Kindermusik to Youth and Cadet Orchestras to Lollipop Concerts, from the Kentucky Youth Chorale to private lessons at the Academy Studio. We provide programs on-site at schools, at the OSO Academy, at the River-Park Center in Owensboro and at other locations throughout Western Kentucky. The OSO staff works closely with school music programs, collaborating with our colleagues in music education. We strive to encourage school orchestra programs, not only in Daviess County, but also in the several counties of our region.

We are deeply grateful to all our sponsors who help with specific programs and those who help us more generally in our educational outreach.





All Aboard for America's Music

Friday, October 3, 2008, at 9:00 and 11:00 a.m.

Hop on board and explore America's rich musical heritage with the Owensboro Symphony Orchestra, Mrs. Crankpot, and a fun travelogue of music core content.

Discover how American music was influenced by African, Native American and Appalachian sources. Enjoy many styles of American music through the ages, inspiring music by Copland, Gershwin, movie and patriotic works. See how music, history, art and theatre all work together to enrich our lives. A most joyful educational experience! Grades K-8

KERA Connections: 1.2, 1.3, 1.4, 1.13, 1.14, 1.15, 2.16, 2.19, 2.20, 2.23, 2.24, 2.25, 2.26



Beethoven Reviews Core Content

Friday, March 6, 2009, at 9:00 and 11:00 a.m.

Just in time for a great review before music testing, Beethoven magically appears to guide students in a fun-filled adventure with the Owensboro Symphony Orchestra.

Hear famous, powerful masterworks specifically selected to showcase music core content, and discover how music is influenced by nature, art, social studies, theatre and history.

Two student winners of the Young Artists Competition will also inspire students with their superb playing. What a fun way to study core content and bask in beautiful music as well! Grades 3-12

KERA Connections: 1.2, 1.3, 1.4, 1.13, 1.14, 1.15, 2.20, 2.22, 2.23, 2.24, 2.25, 2.26



Arts Teach Kids

offers two programs by the Owensboro Symphony Orchestra.

For additional information, contact Diane Earle at (270) 852-3617.

OMHS generously sponsors these concerts.



I Got Rhythm is **free** with the purchase of the same number of tickets for either of the OSO's Arts Teach Kids or Sounds of the Symphony.

This program is great to do in tandem with the OSO's Arts Teach Kids or by special arrangement with Dr. Earle.

Get more bang for your bus by combining multiple programs. Students may eat sack lunches in the beautiful RiverPark Center lobby.



I Got Rhythm



Dr. Diane Earle, Kentucky Wesleyan College Professor of Music and Education Consultant for the OSO, presents this age-specific, hour-long interactive program.

She designed I Got Rhythm for the new Kentucky core content, featuring Appalachian, African and Native American music. She shows how it combines in our American music — from jazz to classical, from blues to cowboy.

Students play various drums and rhythm instruments in educational games and activities, reinforcing key elements in music testing. We explore rhythm, meter, syncopation, the importance of rests, note values and other core content elements in our daily lives.

To register for Arts Teach Kids or I Got Rhythm, contact Earle at (270) 852-3617 or e-mail her at dearle@kwc.edu



David Goodwin, education director of the Owensboro Symphony Orchestra, presents an age-specific hour-long interactive program.

Goodwin covers core content in a fun format as he takes students through the families of the orchestra, great music in our curriculum and styles and periods of music. Occasionally, Maestro Palmer and the OSO guest musicians drop in to visit the students. Children actively participate throughout the show and may have a part in the closing “orchestra.” The fee is \$2 per person.

The OSO’s *Instrument Zoo* is a wonderful supplement to Sounds of the Symphony.

Consider attending Sounds of the Symphony in tandem with the RiverPark Center’s Arts in the A.M. and Arts Teach Kids programs — while schoolchildren and buses are already there! Students are welcome to eat sack lunches in the beautiful RiverPark Center lobby.



**Maestro
Palmer**

Sounds of the Symphony

shows at the RiverPark
Center, available
on select dates from
12:30-1:30 p.m.

For more information,
contact David Goodwin,
education director for the
OSO, at (270) 684-0661,
extension 23, or by email
at [davidgoodwin@
TheOSO.com](mailto:davidgoodwin@TheOSO.com).

**On Friday,
October 3,
2008 and
Friday,
March 6,
2009**

To register or gather more information about attending a triple-header, contact Dr. Diane Earle, Education Consultant for the OSO, at (270) 852-3617.

Get more bang for your bus!

*Plan a triple-header educational
experience for your class*

1. Arts Teach Kids

9 and 11 a.m.

RiverPark Center / \$5 (\$5.50 outside
Daviness County) per student

2. I Got Rhythm

9 and 11 a.m.

First Baptist Church / free with ATK

3. Sounds of the Symphony

12:30 – 1:30 p.m.

RiverPark Center / \$2 per student





The OSO's sponsors believe in music education. As proof, several of them — Chase Bank and The Yeager Charitable Trust "B" — are providing 1500 schoolchildren and their chaperones an opportunity to attend one of the five Masterworks concerts during the 2008-2009 season!

In addition to attending the Masterworks performance, Symphony Safari brings Maestro Nicholas Palmer, Education Director David Goodwin and the OSO's guest artist *to the classroom* for concert preparation and core content review before the performance. Goodwin also provides *study guides* for teachers prior to the school visit. It doesn't stop there, however. The lessons continue inside Cannon Hall on the night of the concert. Goodwin reinforces core music concepts during the performance.

Schools bus their students and chaperones to each Symphony Safari concert. The OSO provides refreshments at intermission.



Symphony Safari

2008-2009 Season
 October 4, 2008
 November 8, 2008
 January 24, 2009
 March 7, 2009
 April 18, 2009

For more information, contact David Goodwin, education director for the OSO, at (270) 684-0661, extension 23, or by email at davidgoodwin@TheOSO.com.

Imagine interacting with some of the best musicians this region offers! That's what **onStage!** offers your young people. Students and their parents interact with OSO musicians — professionals who travel to Owensboro from Cincinnati, Nashville, Bloomington, Indianapolis and other cities.

Students observe part of a symphony dress rehearsal, tour the River-Park Center's backstage, and meet Maestro Nicholas Palmer.

onStage!

January 24, 2009

April 18, 2009

January 24, 2009, *onStage!* presents a unique *bilingual (Spanish/English)* look at the heart of the OSO as it prepares for the masterworks concert, Latin Fiesta. The program features music from Latin America and Spain, from a mariachi fiesta to a night in Old Havana. We want to bring in our Hispanic community for an exciting experience with this shared cultural heritage.

On **April 18, 2009**, *onStage!* takes an inside look at the OSO musicians and actors (from the Theatre Workshop of Owensboro) who will perform ***Ellis Island: The Dream of America***, an exciting new work by American composer Peter Boyer. This show seeks those young people interested in the theater as well as our country's multi-ethnic heritage.

The program fee is \$5 per person (parents free when accompanied by their children).

For more information, contact David Goodwin, education director for the OSO, at (270) 684-0661, extension 23, or by email at davidgoodwin@TheOSO.com.





Joseph Eunkwan Choi, Music Director & Conductor

Now in its 39th season, the Owensboro Symphony Youth Orchestras continue their tradition of excellence. In his 4th season with the OSYO, Maestro Choi offers talented young musicians a challenging high school orchestra (OSYO) and middle school orchestra (Cadet) experience.

Each group performs at least one concert a semester.

Fall Concert

Monday, November 17, 2008 at 7 p.m.
First Christian Church

Side-by-Side Holiday Concert with the OSO

Sunday, December 14, 2008 at 3 p.m.
RiverPark Center

OSYO Dinner Concert

Sunday, March 15, 2009 at 5 p.m.
Lewis Lane Baptist Church

Spring Concert

Monday, May 11, 2009 at 7 p.m.
First Christian Church

Rehearsals are conducted on Mondays at the Academy. The Cadet Orchestra rehearses from 4-5:30 p.m. The OSYO rehearses from 6-8:30 p.m. The OSYO makes every effort to avoid conflicts with local school performances.

Owensboro Symphony
Youth Orchestras

For more information, contact David Goodwin at the OSO, at (270) 684-0661, ext 23, or davidgoodwin@TheOSO.com.

Private Instruction & Suzuki Strings

The OSO Academy offers private and semi-private lessons for students of all skill levels.

We offer instruction in various instruments and provide master classes that prepare students for contests and All-State music competitions.

The OSO also offers **Suzuki Strings** with certified instructors **Dr. Joan Mack** and **Meagan Clement**.

The OSO Academy Education Fund, the Dr. Joan Mack

Suzuki Education Fund and the Owensboro Symphony Alliance provide scholarships for all OSO programs.

For more information, email **Joseph Choi**, coordinator for the Academy, at **Maestrojec@aim.com**, or call (270) 684-0661, ext. 22.



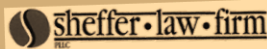
Musical Instruction

Lollipops Concert

For a second season, the OSO's Assistant Conductor Maestro Joseph Choi and several OSO musicians, present this popular program for preschool children.



On Friday, Nov. 7, at 10:30 and 11:30 a.m., the OSO will introduce children to the instruments of the orchestra and basic musical concepts. For more information, email Joseph Choi at **maestrojec@aim.com**, or call the OSO at (270) 684-0661.



At the Academy, the OSO offers **Kindermusik**, an award-winning music program for newborns to

children 7 years old. The program strengthens the child's development in language, logic and reasoning, emotional control, social and physical skills, creativity and music. The OSO contracts with certified Kindermusik instructors **Cathy Mullins** and **Katie Redfern**.





The Owensboro Symphony Academy is proud to be home for two additional youth ensembles. The **Kentucky Youth Chorale** draws students from area schools — some as far away as Breckenridge County and Southern Indiana.

It promises to be a musical ambassador for Western Kentucky and the entire state. Julie White directs the KYC, an inclusive young singers' choral program that interweaves purposeful and sequential music instruction with performance and travel.

For information about the Kentucky Youth Chorale, email Theresa Carr, Secretary IYM at tlcats@omuonline.net, write to Institute for Young Musicians, P. O. Box 1714, Owensboro, Kentucky 42302, or call (270) 684-8110.

Big Band

The OSO also plans to begin a “Big Band” in 2008 – a jazz/dance ensemble to play for weddings, special events and dances. High school and college musicians will join with adult “pros” as we swing to the grooves that make us smile.

Please call David Goodwin at the OSO, (270) 684-0661, ext. 23, if you have questions about either ensemble.



Kentucky Youth Chorale & OSO Big Band

Meet the Maestro

Unlike many conductors, **Nicholas Palmer** carves time out of his busy schedule to visit schools and interact with children. With four sons of his own, Palmer is a natural in a classroom setting. He has worked tirelessly to expand educational programs at the OSO because he believes music has the power to transform lives and increase a child's learning potential.

During a **Meet the Maestro** program, children can speak with the OSO's star performer on a topic of the teacher's choosing. He can discuss core content and bring interesting audio and visual examples to illustrate important musical concepts.



On-Site School Programs

Adopt a Musician

This exciting opportunity allows classrooms to “adopt” a musician, who provides instruction to students. The OSO's professional musicians also collaborate with classroom teachers and schools' music instructors. Students enjoy receiving e-mails and encouragement from their adopted musicians. Musicians who play a variety of instruments are “up for adoption.”

Musicians in the Schools

Small ensembles, made up of professional musicians who perform for the Owensboro Symphony Orchestra, can perform at your school. These performances focus on core content and instrument demonstrations. They offer age-appropriate music repertoire and varied styles. Student interaction with these professional musicians is a plus.

Strings Attached & Guest on the Go

Strings Attached

This popular program brings hands-on violin instruction to the classroom. Meagan Clement, the program's new coordinator and instructor, graduated from the University of Memphis in violin performance. Clement is a certified Suzuki Strings instructor and teacher in the OSO Academy. She visits fourth- and fifth-graders with 32 half- and three-quarter-size violins, purchased with grant money from the Yeager Charitable Trust. As funding becomes available, we want to expand this resource to other counties in our OSO region.

Guest on the Go

This OSO program allows students to meet guest artists who perform worldwide. These professional musicians give informative and entertaining demonstrations, recitals or master classes. This program ordinarily serves as an adjunct to the Symphony Safari program (see above). The following guest artists are available for Guest on the Go in this 2008-2009 season:

October 4 — Vassily Primakov, Piano

November 8 — University of Kentucky Opera Theatre*

January 24 -- Raffi Besalyan, Piano

March 7 — Elina Vähälä, Violin

April 18 — Theatre Workshop of Owensboro*

***Subject to availability**

Dr. Diane Earle, Professor of Music at Kentucky Wesleyan College and OSO education consultant, and David Goodwin, education director for the OSO, present these hour-long interactive programs geared to the specific group of students. These shows are especially helpful for grades 5, 8 and 11.

On site at your school!

Only \$3 per student!

No buses needed! Scheduled at your convenience!

To register:

For Diane Earle's shows, email or call her at (270) 852-3617. You'll need to provide a piano for this presentation.

For David Goodwin's show, call him at (270) 684-0661, ext 23, or email at davidgoodwin@TheOSO.com.

Shows on the Road

bringing the OSO's core content review to your school!

Diane's Creative Core Content Clues

Dr. Earle makes musical core content come to life through class interaction and participation, performance, piano examples and fun! Students create raps, rhymes and jingles to help them remember core content. They learn how testing elements apply to music they experience throughout their lives.

American Music from A to Z

This program shows how our American musical heritage evolved from Appalachian, Native American, and West African music. Dr. Earle performs and discusses diverse American styles from jazz to classical, from blues to cowboy, ragtime to marches. Students perform in a rhythm band, compose a core content rap, and enjoy movement activities in educational games.

Symphony Remix

David Goodwin covers core content in a fun format, as he takes students through the families of the orchestra and great music in our curriculum. Children actively participate throughout the show, reinforcing key elements for music testing.



WNIN-FM 88.3 Concert Broadcasts

WNIN in Evansville broadcasts the symphony's concerts at 7 p.m. Sunday evenings, two weeks following an OSO Masterworks performance. Here is the broadcast schedule for this season:

Concert	WNIN Broadcast
FROM RUSSIA WITH LOVE	OCT 19, 2008
ITALIAN NIGHT AT THE OSO	NOV 23, 2008
LATIN FIESTA	FEB 8, 2009
THE SPLENDOR OF VIENNA	MAR 22, 2009
THE DREAM OF AMERICA	MAY 3, 2009

Dr. Paul W. Hagan Chamber Music Series

a partnership of Kentucky Wesleyan College & the OSO

Sunday, November 9, 2008, 2:00 p.m.

Hager Performance Hall, Ralph Center, KWC
 Kristen Kean, flautist, Kirsten Ahnell, clarinetist
 Diane Earle, pianist

Sunday, April 19, 2009, 2:00 p.m., Tapscott Chapel, KWC
 Alfred Abel, violinist, Diane Earle, pianist

These concerts are free to the public. For more information about this concert series, contact Diane Earle at dearle@kwc.edu or (270) 852-3617.

Concert Curators provides child care for patrons or museum members during every Masterworks concert. Parents drop off children ages 3 to 10 at the Owensboro Area Museum of Science and History on concert night. The fee is \$8 per child for subscribers and \$10 per child for those who buy single tickets. While children attend Concert Curators, they enjoy puppetry, museum time, musical games, crafts, story time and snacks. Sometimes, they listen to some of the same music their parents enjoy at the concert. Kentucky Wesleyan College education majors assist museum staff with the program. Registration must be complete by the Wednesday prior to a concert. Call the museum at (270) 687-2732 for reservations.

Musicians in the Community brings OSO professional ensembles to perform for community organizations, area businesses, nursing homes and civic events.

High Notes previews each

Masterworks concert on the Holbrook Balcony Lobby at the RiverPark Center prior to curtain call. Maestro Nicholas Palmer or other guests lead this lecture, providing information about the evening's concert. This event is free to the audience.

Lobby Concerts features

local musicians performing in the lobby prior to most OSO Masterworks concerts. These performances offer young musicians invaluable experience in front of appreciative audiences and in a professional setting.

Nick at Nite & Diane at Dusk, WKWC 90.3 FM radio

programs, feature Maestro Nicholas Palmer and/or Dr. Diane Earle discussing concert repertoire. Tune in from 6-7 p.m. on the third Tuesday of each month, September through April.

OWENSBORO SYMPHONY ORCHESTRA

2008-2009 Masterworks Series

RiverPark Center Cannon Hall



October 4 | From Russia with Love

Vassily Primakov, piano / 7:30 p.m., RiverPark Center

Concert sponsor: Texas Gas, Atmos Energy

Guest artist sponsored by Wyatt, Tarrant
& Combs LLP

November 8

Italian Night at the OSO

University of Kentucky Opera Theatre

Owensboro Symphony Chorus

7:30 p.m., RiverPark Center



Concert sponsor: Old National

Guest artists sponsored by

Margaret Holbrook

December 14

Holiday Excursion

3 p.m., RiverPark Center

Concert sponsor: Independence Bank

Guest artist sponsor: Sheffer Law Firm LLC



January 24 | Latin Fiesta

Raffi Besalyan, piano

7:30 p.m., RiverPark Center

Guest artist sponsor: Southern Star



March 7

The Splendor of Vienna

Elina Vähälä, violin / 7:30 p.m., RiverPark Center

Concert sponsor: Barton Brands

Guest artist sponsored by National City



April 18

The Dream of America

Featuring the Theatre Workshop of Owensboro

7:30 p.m., RiverPark Center

Concert sponsor: Swedish Match

Guest artist sponsored by Owensboro Grain

